

3 Gymnopédies

Tuba & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30966

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Tuba

Guitar

CI

CI

p

pp

pp

9

f

CI

pp

17

CIII

CIII

p

pp

25

CI

CIII

CI

p

pp

33

1/2CV

CIII

CI

p

pp

EMR 30966

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Lent et triste ♩ = 88

Musical score for measures 4-6. The bass line begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble line features a series of chords marked CIII. Dynamics include *p* and *pp*.

7

Musical score for measures 7-12. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1. The treble line continues with chords marked *p*.

13

Musical score for measures 13-18. The bass line features a half note G2, a quarter note F2, and a quarter note E2. The treble line includes chords marked *p* and CI. Dynamics include *f* and *mf*.

19

Musical score for measures 19-24. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1. The treble line includes chords marked *p* and CI.

25

Musical score for measures 25-30. The bass line features a half note G2, a quarter note F2, and a quarter note E2. The treble line includes chords marked CIII and CI. Dynamics include *p* and *mf*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble staff features a series of chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The bass staff contains a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff has chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A *CIII* marking is present above the final chord. Dynamics include *p* and *pp*.

13

Musical notation for measures 13-18. The bass staff has a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Three *CIII* markings are placed above the chords. Dynamics include *p* and *pp*.

19

Musical notation for measures 19-24. The bass staff has a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-28. The bass staff has a melodic line with notes G2, F2, E2, D2, C2, and B1. The treble staff features chords: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. Dynamics include *p*.

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